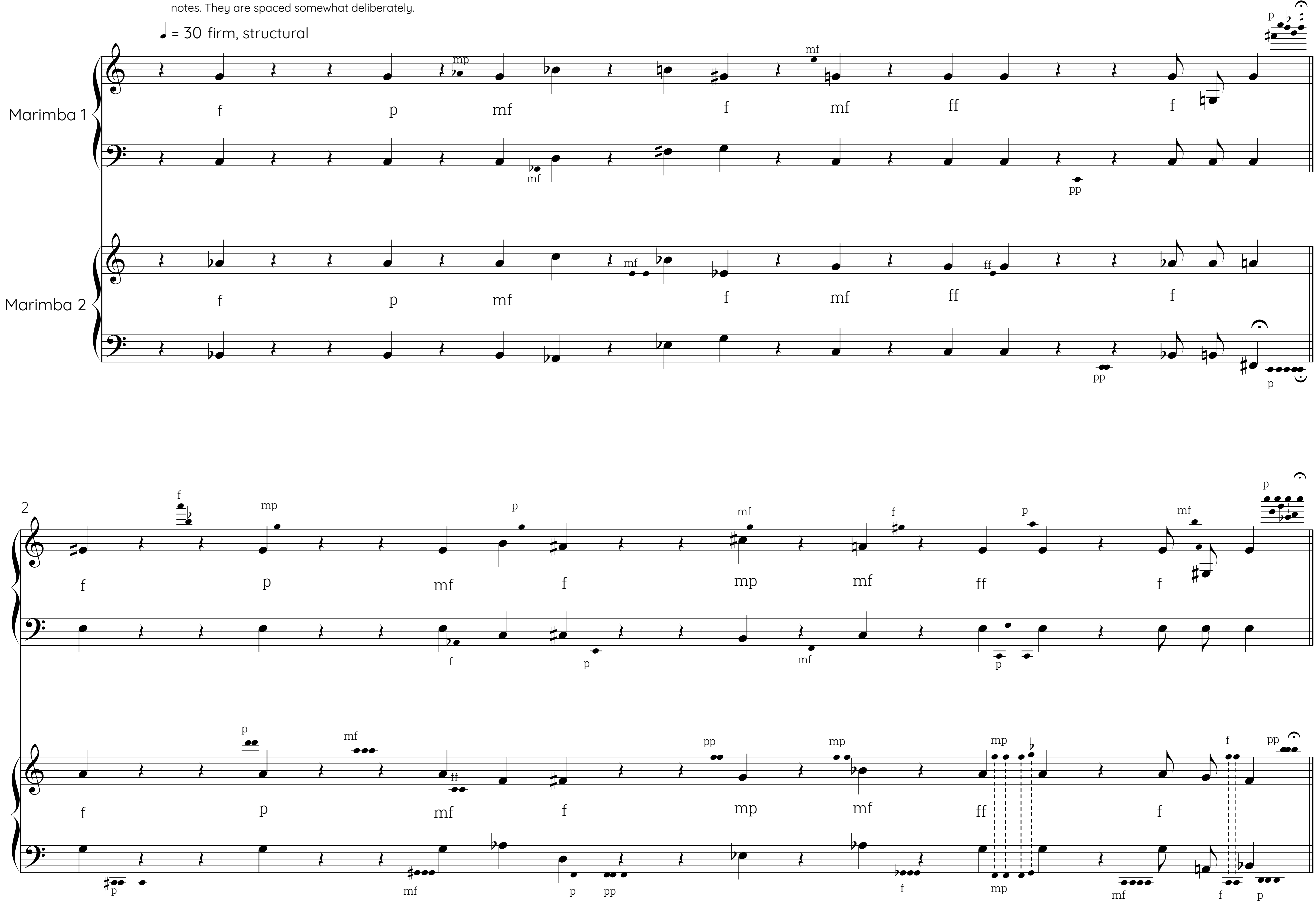
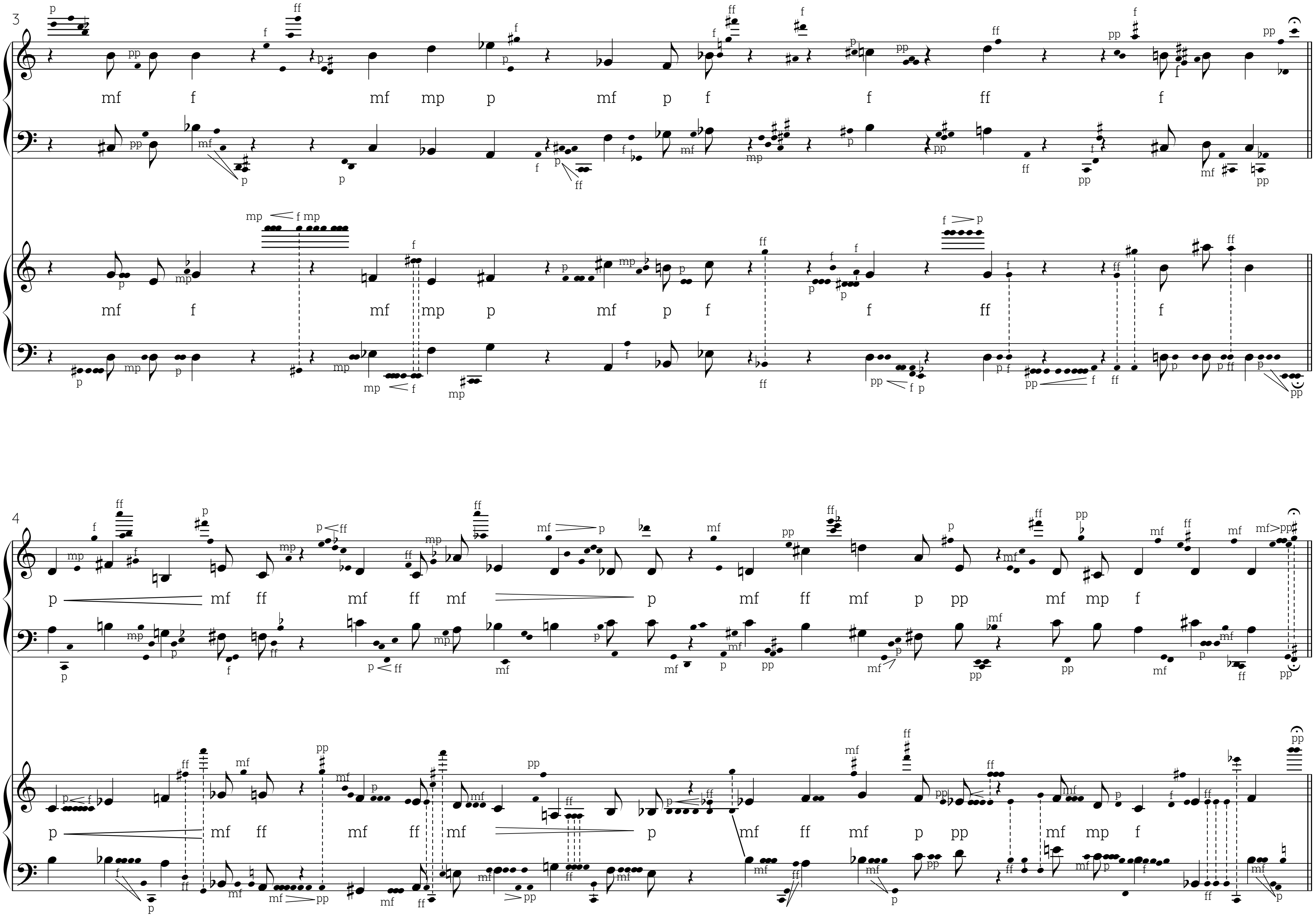
Marimba Studies #1

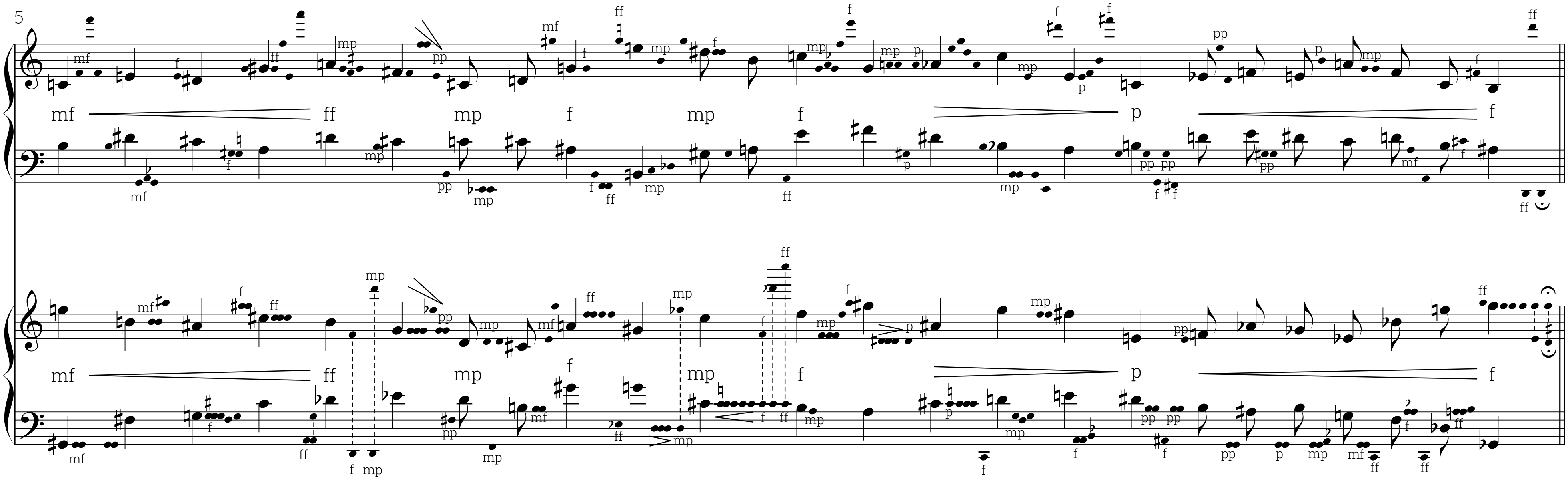
"Columns, eroding"

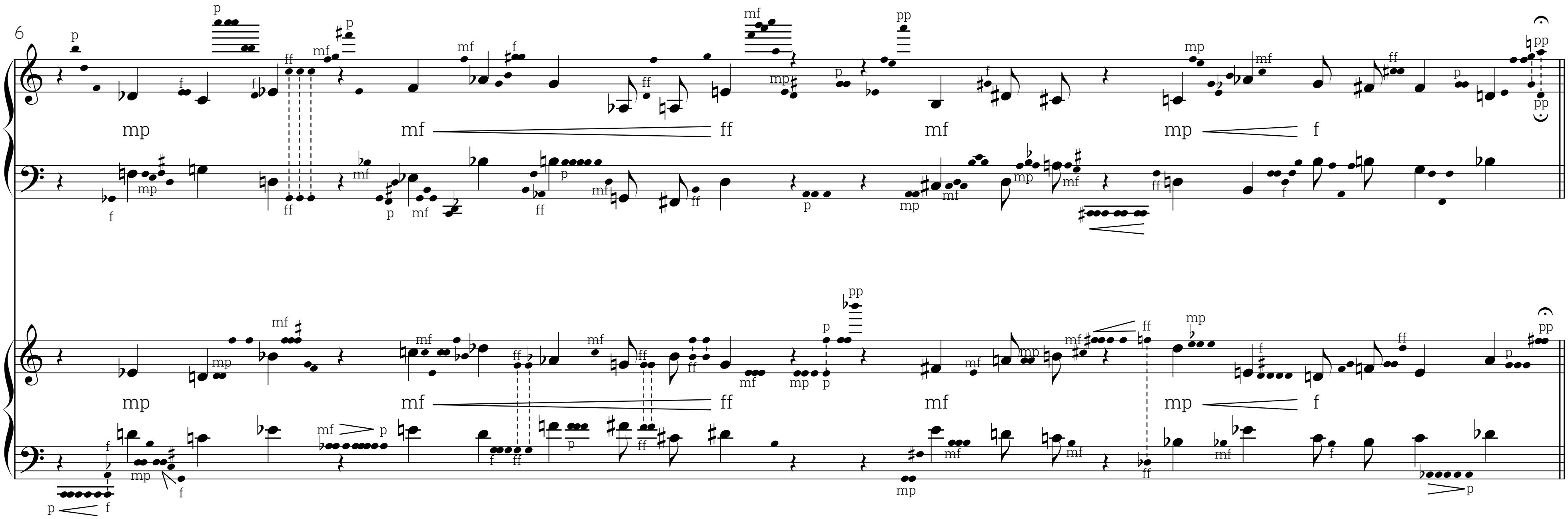
- Stemless notes are to be played freely so long as they do not interrupt the pulse of the stemmed notes. They are spaced somewhat deliberately.

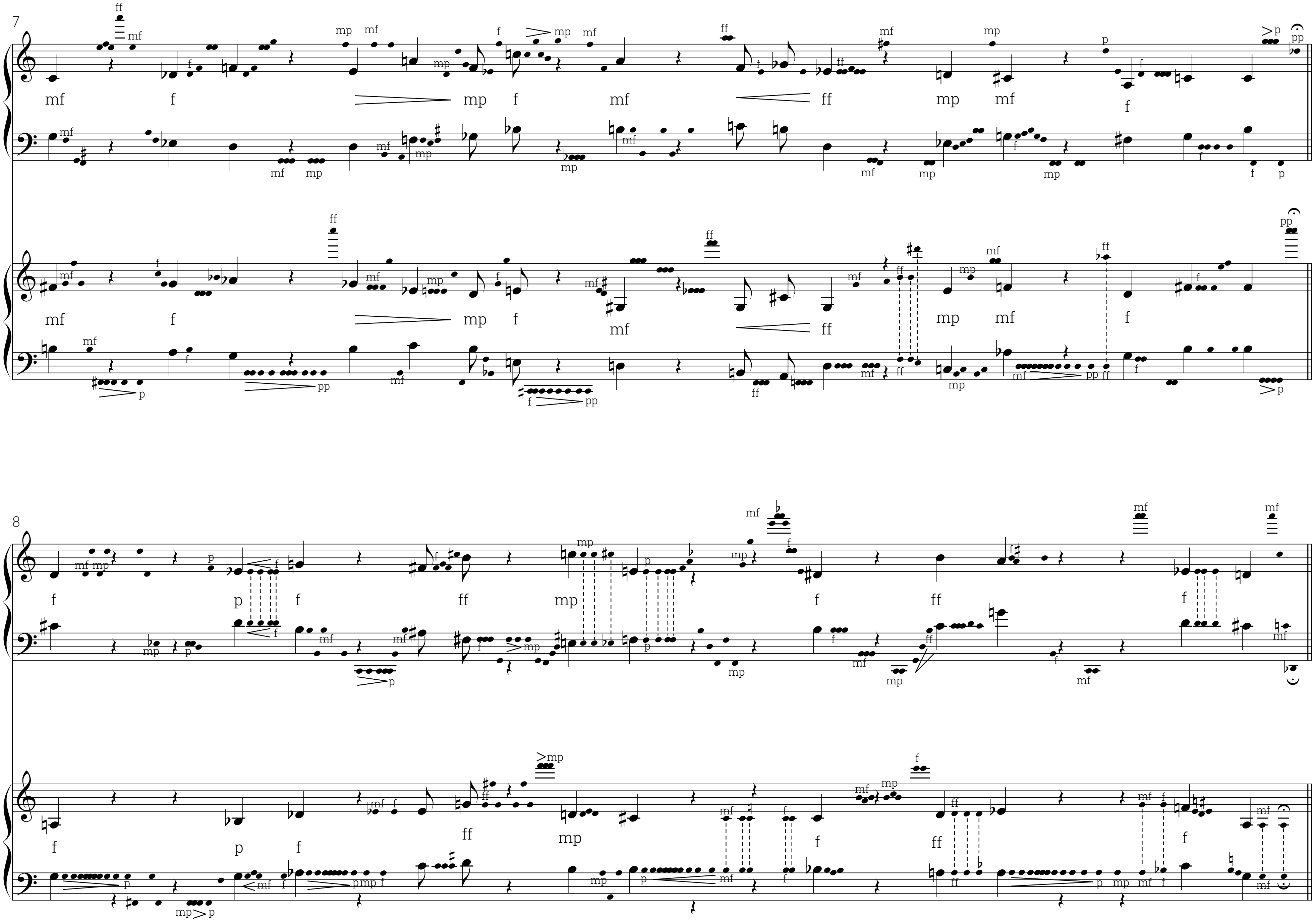
♩ = 30 firm, structural

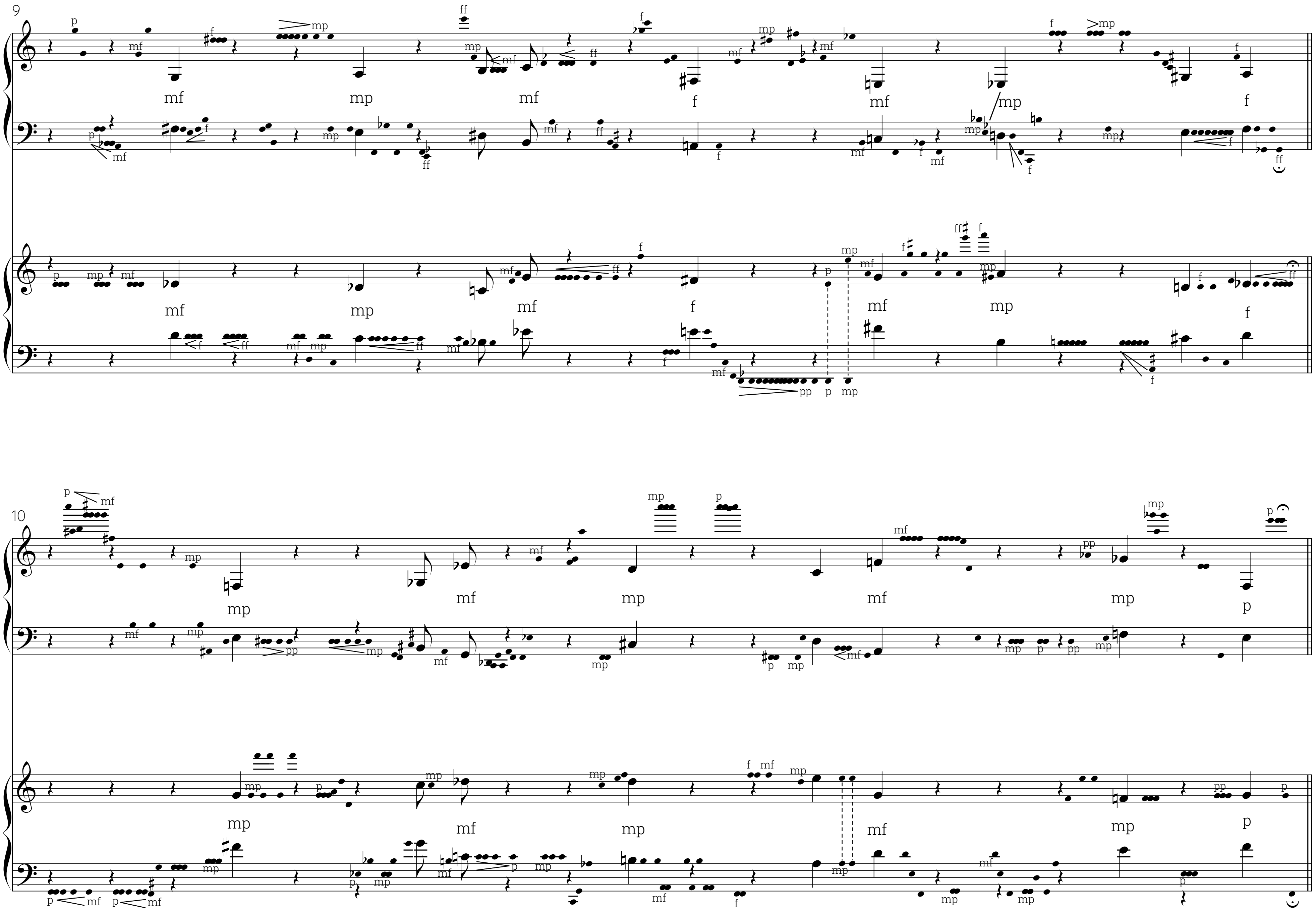

Marimba 1
Marimba 2
2
f
p
mp
mf
ff
pp

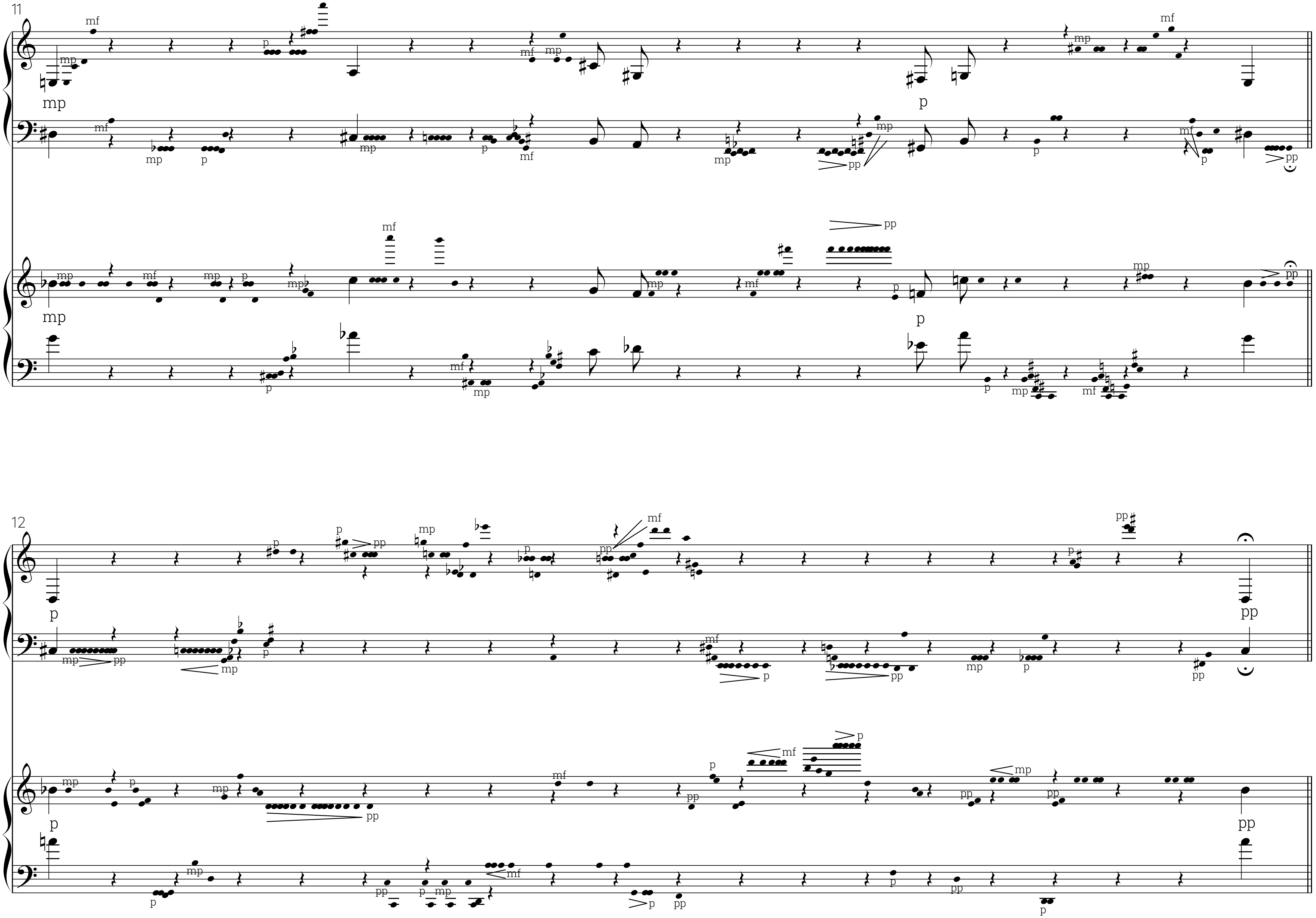

3
4

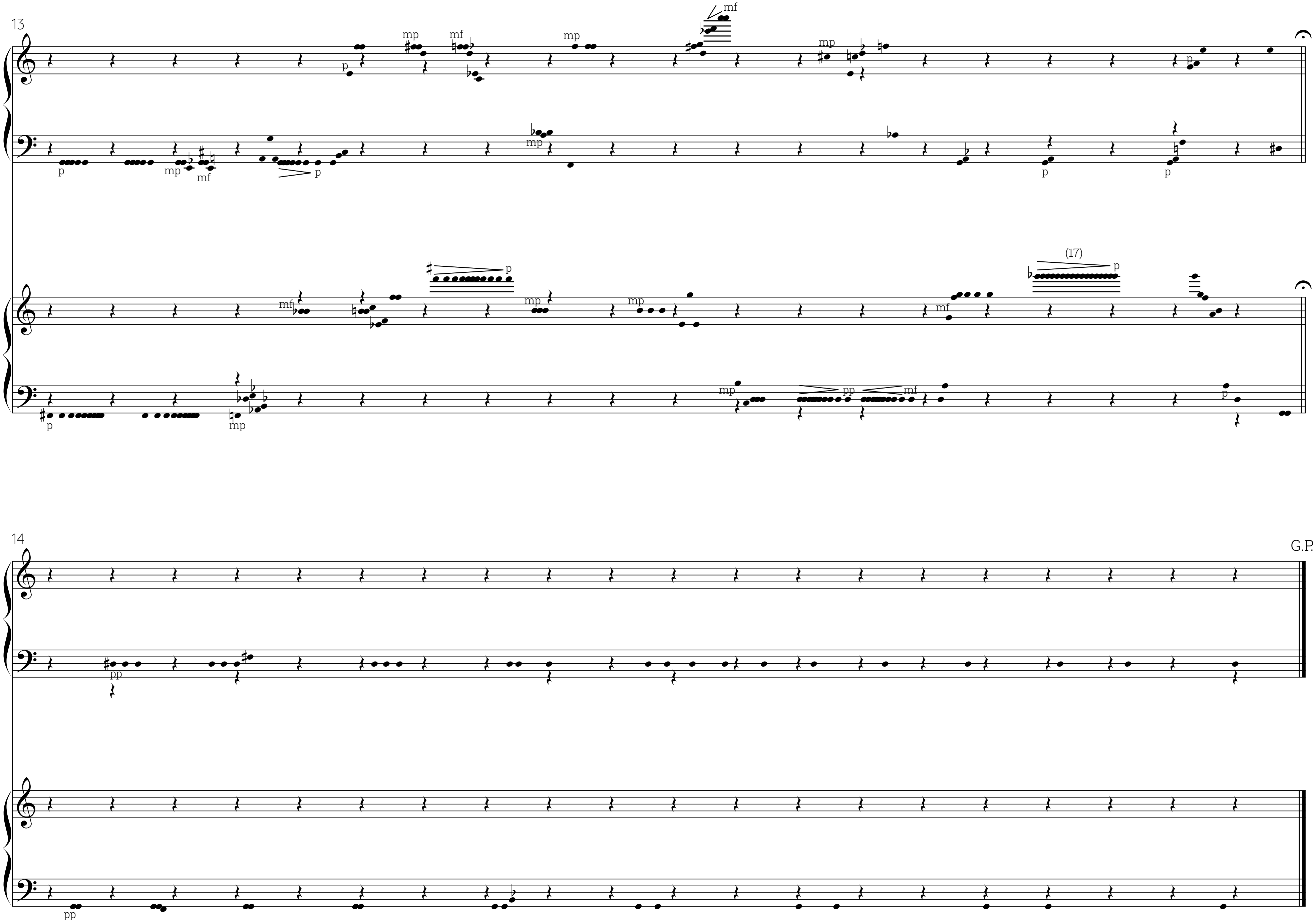

5
mf
ff
mp
f
mp
f
p
f
mf
ff
mp
f
mp
f
p
f


6
mp
mf
ff
mf
mp
f
mp
mf
ff
mf
mp
f


7
8


9
mf
mp
mf
f
mf
mp
f
mf
mp
mf
f
mf
mp
f
10
mp
mf
mp
mf
mp
p
mp
mf
mp
mf
mp
p


11
mp
p
mp
p
12
p
pp
p
pp


13
mf
mp
mf
mp
p
mp
p
mp
mp
mf
p
p
p
p
(17)
p
mf
mp
mp
mf
mp
pp
mf
p
p
mp
14
G.P.
pp
pp