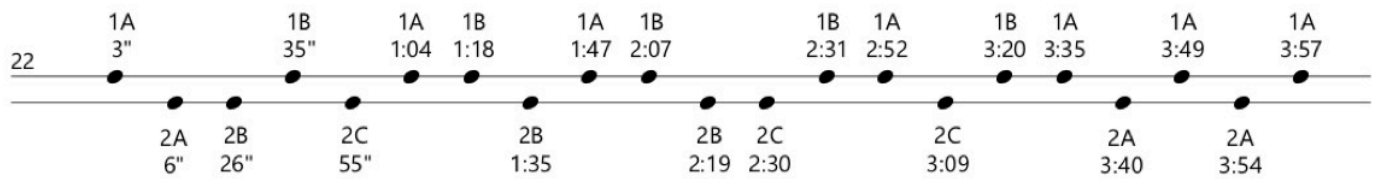


Hidden Voices

Forrest Balman

Each cello has motives that will repeat at certain times during the piece. Moments at which they occur will be marked on the timeline.



Cello 1

A $\text{♩} = 118$

p sf mf f ff

B $\text{♩} = 118$

f mp ff

Cello 2

A $\text{♩} = 118$

mp ff mp

B $\text{♩} = 118$

p ff

C $\text{♩} = 118$

mp ff