

If You Cannot Sing Like Angels

Keith Matrin Donnel

Forrest Balman

Moderato

$\text{♩} = 74$

rall. - - - - -

a tempo

Soprano

Look back this way.

Piano

pp

mf

p

pp

6

rall. - - - - -

What you leave:

This shad-ed place be-neath ca shew trees

Piano

mf

pp

11

a tempo

accel. - - - - - a tempo

We've called these dear boughs Gil-e-ad

Piano

mf

pp

15

rall. - - - - -

Meno Moderato

because³ they an - swer.

Our gar - den³ an - swered.

Piano

mf

ff

19

Piu mosso ³ Piu mosso ³

My heart was humming bird in your hands, nourished from what mir-a-cu lous

mp *pp* *mf*

23

Allegretto

touch soft creased palm, fingers ³ spread

pp

26

long song cast back strong An - oth - er hook - ing two shoes. Stop!

mf *f* *mp* *ff*

30

Lento

rall. - - - - -

Allegretto

You must no further on with - out my own you'll

mp *p* *pp* *p* *mf*

35

rall. - - - - -

hold cause where you go, that's Gil-è-ad too when I've al-ways followed.

40

We'd leave poor fal-len behind - if this

45

world were bit more di - vine stay hidden like pair of

50

poco rall. - - - - -

Moderato

her-è-tic figs, too high, too tight to be picked ov - er

54

seen and ea-si-ly picked all-too-³soon accel. - - -

57

♩ = 78

But blessed are we peacemakers

63

we dis-ci-plined and bit del-i-cate, we bare-foot and Pro-phet's

66

poco rall. - - - - -

zeal those wea-ry sin sick souls had sought whole-ness mil-es gone a-long

70

poco rall. -----

un-for-giv-ing roads of strange fig-ures, lit-tle quar-ter. So re -

74

Piu Meno

tum those old sus-pen-ders to both them faith la-den shoul-ders

78

but-ton top col-lar-prop-er and let's go home.

84

We'll bring the good news home.