

# Lapse

by Forrest Balman

**Tempo:** ♩ = 60 - 72

**Violin 1:** 8va III, accel., ppp, battuto gliss, ff, n

**Violin 2:** II pizz., mf, arco 3, down bow, f, ff

**Viola:** IV pizz., mf, arco 3, down bow, f, ff

**Cello (top):** pp, mf, p, strum, arco

**Cello (middle):** overpressure, more pressure, slide faster, mf, ff, down bow, f, ff, p

**Cello (bottom):** sul pont., poco a poco rit., mf, p, f, sul pont., n

① Gliss to the open string, then pluck the open string with left hand. Let it ring out.

a tempo

slide bow perpendicular to strings from nut to bridge

2 anticipation

2 anticipation

2 anticipation

pizz. with nail

violin 1

pp

mf

overpressure

ff

ff

ff

ff

n

♩ = 200 - 208  
rit.

3

4

5

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

unmetered 1/2 tr

pp

strum behind fingering hand

strike side open palm

n

ff

pp

animated  
♩ = 112 - 120

**4**

\* brush across strings with 3 fingers  
mute strings, sul pont.

**20**

\* brush across strings with 3 fingers  
mute strings, sul pont.

1/2 trill during glissandi  
unmetered

⊗ brush across strings with crumpled paper  
mute strings, sul pont.

slightly quieter than  
first violin

\* The frequency of the peaks and valleys suggests  
faster brushing. Each line on the staff corresponds  
with a string.

⊗ A crumpled up piece of printer paper, no more than  
24 pound. The frequency of the peaks and valleys  
suggests faster brushing. Each line on the staff  
corresponds with a string.

♩ = 200 - 208

This musical system consists of four measures. The first measure features a guitar staff with a tremolo glissando and a bass staff with a *pp* note. The second measure has a guitar staff with a *ff* note and a bass staff with a *ff* note. The third measure has a guitar staff with a *mp* note and a bass staff with a *mp* note. The fourth measure has a guitar staff with a *mp* note and a bass staff with a *mp* note. Large numbers 5, 3, and 5 are placed above the guitar staff, and a large S is placed above the bass staff in the first and fourth measures. Annotations include "1/2 trill unmetred", "tremolo gliss", "ord.", "1/2 trill during glissandi unmetred", and "strum behind fingering hand".

♩ = 112 - 120

This musical system consists of three measures. The first measure has a guitar staff with a *pp* note and a bass staff with a *mf* note. The second measure has a guitar staff with a *mf* note and a bass staff with a *ff* note. The third measure has a guitar staff with a *ff* note and a bass staff with a *ff* note. Large numbers 5, 3, and 10 are placed above the guitar staff, and a large S is placed above the bass staff in the first and third measures. Annotations include "as fast as possible sul pont.", "sul pont.", "gliss rapidly", and "3".

"allegretto" ♩ = 92 - 100  
dolce

5 silence

4 *mf* *mf*

5 silence

*mp* *p* *mp*

S silence

4 *mp* *p* *mp*

silence confusion

stop as if you made a mistake look at cellist

5 confusion

5 confusion

5 confusion

S

stare down ensemble (stand up optional) index finger to lips SHH! *ff*

disappointment

cello

5

sul pont. down bow *f* *ff*

ord. *pp*

sul pont. *mf*

poco a poco rit.

$\text{♩} = 80 - 88$

rit.

*pp* poco a poco

pizz. *mf* arco overpressure

pizz. *mf* arco overpressure

poco a poco *ff*

poco a poco *ff*

*pp* cresc. *f* *n* *f* *ff*

a tempo

*f* *n* *f* *ff* *pp*  $\frac{1}{2}$  tr

$\text{♩} = 112 - 120$

trill speed:

4 3

*mf* *ff* *p*

*mf* *ff* *p*

4 4

ord. *mf* *ff* *p*

*mf* *ff* *p*

mf

ff

mf

ff

mf

ff

♩ = 60

inhale through nose

pp

mf

f

mm

mf

pp

(gasp)

ff

(hmm, scowl)

mp

f

n

mf

f

n

ch

pp

k

ch

k

(hmm, inquisitive)

f

wide vibrato, slow

(mm)

mf

p

p

p

(hmm, inquisitively)

f

n

pp

f

mf

f

f

n

♩ = 90

4

mp

f

4

mp

f

pp ch k ch k mf f pa pa pa mp mf f ta ta

3 pp f mp

mf t p t p f ta ta ta mp mf f ta ta

f mp

4 pp f mp

pp ch k ch k mf f pa pa pa mp mf f ta ta

pp f mp

f pa pa pa mf mp ta ta f mf ta ta f ch ch hmm (inquisitively) f p f

mp

4 f p f ah (relieved) p f

f ta ta ta mf mp ta ta f mf p f ah (relieved) p f

mp

4 f p f hmm (inquisitively) f p f

f pa pa pa mf mp ta ta f mf ta ta f ch ch hmm (inquisitively) f p f

f mp







♩ = 60 - 70

2

pizz with nail

3

4

4

ppp

ppp

arco

mf

n

arco

arco

mf

n

ppp

ppp

ppp

ppp

ppp

n

ppp

mf

ppp

ppp

ppp

ppp

