

Orphan or Dancer

for soprano and piano

Asher Marron

Forrest Balman

slow, brooding, freely

$\text{♩} = 35 - 42$

freely

slowing down

until silent

sudden

rall.

p

mp

n

mf

pp

3/4

3/4

3/4

4/4

Detailed description: This system contains the first four measures of the piece. It is written for soprano and piano in 2/2 time. The soprano part has a whole note rest in the first measure, followed by a half note G4 in the second, a half note A4 in the third, and a whole note B4 in the fourth. The piano accompaniment consists of a single bass note in each measure: G2, F2, E2, and D2. Dynamics range from piano (*p*) to pianissimo (*pp*). Performance markings include 'freely', 'slowing down', 'until silent', 'sudden', and 'rall.'.

4 Quick, light

$\text{♩} = 200 - 208$

una corda

pp

sustain

p

3/4

3/4

3/4

3/4

Detailed description: This system contains measures 5 through 8. The time signature changes to 3/4. The soprano part has a whole note rest in measure 5, followed by quarter notes G4, A4, B4, and C5 in measures 6, 7, and 8 respectively. The piano accompaniment features a 'una corda' effect in measure 5 and a 'sustain' pedal in measure 6. The bass line consists of quarter notes G2, F2, E2, and D2 in measures 5, 6, 7, and 8. Dynamics are marked as pianissimo (*pp*) and piano (*p*).

8

3/4

3/4

3/4

3/4

Detailed description: This system contains measures 9 through 12. The soprano part has a whole note rest in measure 9, followed by quarter notes G4, A4, B4, and C5 in measures 10, 11, and 12. The piano accompaniment continues with quarter notes G2, F2, E2, and D2 in measures 9, 10, 11, and 12. The time signature remains 3/4.

12

rall.

$\text{♩} = 104 - 112$
tre corde

slightly louder RH
p

pp

16

18

slow, brooding,
freely $\text{♩} = 52 - 60$

wait for silence

Are we or phan_____ or dan (c)er?_____

p \longleftarrow *mp*
as quiet as comfortable

c pronounced in transition

until silence

until silent

ff

p \longleftarrow *n*

8va

23 Quick, light
♩ = 200 - 208

una corda

pp

p

8^{va}

8^{va}

Detailed description: This system contains measures 23 through 26. It features three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is mostly silent, with a few notes in measure 27. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more sparse pattern in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include 'una corda' and two '8^{va}' (octave) markings with dashed lines.

27 projected whisper,
sigh at fall

noth ing_ un us u al

p *mp*

Detailed description: This system contains measures 27 through 31. It features three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The vocal line has lyrics: 'noth ing_ un us u al'. The piano accompaniment continues with the eighth-note patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'projected whisper, sigh at fall'.

32

mf

mf

Detailed description: This system contains measures 32 through 35. It features three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The vocal line has a few notes. The piano accompaniment continues with the eighth-note patterns. Dynamics include *mf* (mezzo-forte).

36

Ha ving lost what we need
mp

pp

Detailed description: This system covers measures 36 to 40. The vocal line begins at measure 36 with a whole rest, followed by a half rest, and then the lyrics 'Ha ving lost what we need' starting at measure 37. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* in the piano part and *mp* for the vocal line.

41

ded. _____
fall into

tre corde

mf

Detailed description: This system covers measures 41 to 44. The vocal line has a whole rest in measure 41, followed by the lyrics 'ded.' and 'fall into' in measure 42. The piano part includes a 'tre corde' instruction in measure 42. Dynamics include *mf* for the piano part.

45

Faith is how we hold

mf

pp *mp*

Detailed description: This system covers measures 45 to 49. The vocal line has whole rests in measures 45 and 46, followed by the lyrics 'Faith is how we hold' starting at measure 47. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *mp* for the piano part, and *mf* for the vocal line.

50 *sprechgesang* *fall into*

sur vi val *pp*

pp

55 *sprechgesang* *rall.*

in the shel ter of our

pp

pp

59

hands.

pp

60

61

slow, brooding,
freely ♩ = 52 - 60

sprechgesang

Age is wonder ing hair—

mp *pp*

fast trill
8va

sustain until silent

n *pp* *mf*

① ()
cresc. over approx. 5 seconds

sustain

freely, rhythms are guidelines
voice leads, piano follows
♩ = 42 - 80

65

sprechgesang

So much be ing in vis i ble.

mp *pp*

fast trill

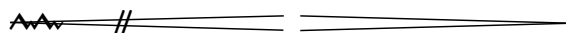
sim.

sudden end

approx. 3 seconds

sustain

① Although trilling in this section should be free of rhythmic constraints, all trills in this section should be performed rapidly. The below notation suggests the dynamic precision. The diagram is broken down in 61. The *n* and, in the diagram, the jagged lines suggest a period, no more than one second long, of key rattling. The keys themselves are producing the only sound. No audible pitch has yet to be produced. Because of the construction of the instrument, there will be a 'breaking point' where pitch begins. This point happens approximately at *pp* in the first instance and is notated with two parallel slashes in the shorthand notation.



piano leads, voice follows
a tempo

sprechgesang

69

Our bod ies, the ar tist

mf *f*

72

pp *mf*

73

slow, brooding,
freely ♩ = 52 - 60

whisper

a dopts the

mf

una corda

RH *pp*

sustain

76 *sprechgesang*
rall. _____

backs of our kin _____ *ppp* care ful _____ *mp* nev er to an swer: _____ *pp*

freely
sprechgesang
_____ *3* _____

gently
8^{va} _____

ppp

sustain

80 _____ *rall.* _____

are we or phan _____ or dan cer _____ *ppp*

p — *mp* _____ *ppp*

as quiet
as comfortable

tre corde

ppp