

Forrest Balman

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<https://forrestbalman.com> ← more information about my skills and mission statement

Professional Experience

Classroom teaching experience (classes taught and aided on page 2) -

Skills - curriculum development, public speaking, classroom management, clear, prompt, and professional communication.

Tools - Canvas, Google Suite, Microsoft Office

Graduate Student Instructor

University of California, Santa Cruz - 2023-present

Graduate Student Instructor

San Francisco State University - 2018-2021

Private teaching experience

Skills - Entrepreneurship, active listening, one-on-one engagement, emotional intelligence

Tools - Asana, Sibelius

Private Guitar, Theory, and Composition Instruction

Forrest Balman's Music Studio - 2012-present

Private & Small Group Guitar and Ukulele Instructor

Myriad School of Music & Dance Academy - 2017-19

Content creation

Skills - Script writing, video + photo editing, web development (full stack), music production

Tools - Adobe suite, Ableton Live, Max MSP, Javascript, HTML, CSS, Node.js, Svelte

Author, editor, and content writer

[Forrest's Notation Style Guide](#) - 2024-present

Web development and computer assisted music educator

[Forrest Balman's Getting Started with Audio on the Web](#) - 2023-present

Lead content manager and account director

[Music Theory & Analysis with Forrest](#) - 2022-present

New music

Skills - Concert production and programming, venue booking, instrument rentals and maintenance, performer outreach, management and delegation, social media

Tools - Facebook advertising, Wix

Artistic Production Manager and Electronicist

[San Francisco Contemporary Music Players](#) - 2021-2024

Web Administrator & Social Media Manager

[EarPlay](#) - 2021-present.

Education

DMA - Composition, Computer Assisted Music

University of California, Santa Cruz- 2028

MA - Composition

San Francisco State University - 2021

BM - Composition

San Francisco State University - 2019

Teaching Experience

Graduate Teaching Assistant: University of California, Santa Cruz, 2023-present

MUSC 206B - Computer-Assisted Composition

MUS 123ABC - Electronic Music

MUSC 80Z - Laptop Music

MUSC 11B - Intro to Jazz

Graduate Teaching Assistant: San Francisco State University, 2019-2021.

MUS 130: The Foundations of Music I had the unique opportunity to teach this course independently as the university transitioned to remote teaching.

MUS 134: Survey of Music for Film, TV, and Games

MUS 223: Fundamentals of Ear Training and Musicianship 3

MUS 222: Fundamentals of Ear Training and Musicianship 2

MUS 221: Fundamentals of Ear Training and Musicianship 1

MUS 233: Chromatic Harmony

MUS 232: Diatonic Harmony

MUS 231: Species Counterpoint

MUS 270: Improvisation

MUS 387: Collegium Musicum: Schola Civilis

MUS 388: Jazz Combos

MUS 433: Introduction to Music Technology

MUS 434: Introduction to Sound for Games

MUS 440: Jazz Harmony