

Swine Lake

arr. by Forrest Balman

A. Ponchielli

Andante poco mosso

$\text{♩} = 70$

Musical score for the first system of 'Swine Lake'. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Andante poco mosso' with a metronome marking of 70. The instruments are: Bb Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Acoustic Guitar (Vln), Bass Guitar (Vlc), Piano, and Drumset. The first three measures show the initial melodic entry for the trumpet and saxophone parts, marked with a piano (*p*) dynamic. The piano part provides harmonic support with chords and a bass line.

Musical score for the second system of 'Swine Lake', starting at measure 4. The instruments are: Bb Tpt., Tbn., A. Sax., T. Sax., Guit., B. Guit., Pno., and Drs. The score continues with the melodic lines for the trumpets and saxophones, and a more active bass line for the guitar and bass guitar. The piano part remains mostly static. The drumset part has a simple rhythmic pattern. The dynamic marking *ppp* (pianissimo) is used for the saxophone and guitar parts in this system.

9

Bb Tpt. *ff*

Bb Tpt. *ff*

Tbn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Guit. *ff*

B. Guit. *ff*

Pno. *ff*

Drs. *ff* *mf*

14

Bb Tpt. *pp*

Bb Tpt. *pp*

Tbn. *pp*

A. Sax. *pp*

T. Sax. *pp*

Guit. *pp*

B. Guit. *pp*

Pno. *pp*

Drs. *pp*

20

poco rall. ----- a tempo

B♭ Tpt. *ppp* *p* *pp*

B♭ Tpt. *ppp*

Tbn. *ppp*

A. Sax. *ppp* *p* *pp*

T. Sax. *ppp* *p* *pp*

Guit. *ppp* *p* *pp*

B. Guit. *ppp*

Pno.

Drs.

26

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn. *p*

A. Sax. *p*

T. Sax. *p*

Guit. *pp*

B. Guit. *pp*

Pno. *p*

Drs.

31

Musical score for measures 31-33. The score includes parts for Bb Tpt., Tbn., A. Sax., T. Sax., Guit., B. Guit., Pno., and Drs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* and *pp*. The saxophones and piano play a melodic line with eighth notes and quarter notes, while the trumpets and trombone play a rhythmic accompaniment. The guitar and bass guitar provide harmonic support with chords and single notes. The drums play a simple pattern of eighth notes.

34

Musical score for measures 34-36. The score includes parts for Bb Tpt., Tbn., A. Sax., T. Sax., Guit., B. Guit., Pno., and Drs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pp*. The saxophones and piano play a melodic line with eighth notes and quarter notes, while the trumpets and trombone play a rhythmic accompaniment. The guitar and bass guitar provide harmonic support with chords and single notes. The drums play a simple pattern of eighth notes.

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno.

Drs.

pp

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno.

Drs.

46

Bb Tpt.

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno.

Drs.

pp

50

Bb Tpt.

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno.

Drs.

poco rall.

54

Bb Tpt. *ppp* *n*

Bb Tpt. *ppp* *n*

Tbn. *ppp* *n*

A. Sax. *ppp* *n*

T. Sax. *ppp* *n*

Guit. *ppp* *n*

B. Guit. *ppp* *n*

Pno. *pp* *mf*

Drs.

57 a tempo

Bb Tpt.

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno. *pp*

Drs.

pp

61

Bb Tpt. *pp*

Bb Tpt. *pp*

Tbn. *pp*

A. Sax. *pp*

T. Sax. *pp*

Guit. *pp*

B. Guit. *pp*

Pno. *p*

Drs.

67

Bb Tpt. *ff* *mf* 3

Bb Tpt. *ff* *mf*

Tbn. *ff* *mf*

A. Sax. *ff* *mf* 3

T. Sax. *ff* *mf* 3

Guit. *ff* *mf*

B. Guit. *ff* *mf*

Pno. *ff* *mf*

Drs. *ff*

B♭ Tpt. *pp* *mf* *pp*

B♭ Tpt.

Tbn. *p*

A. Sax. *pp* *mf* *pp*

T. Sax. *mf* *pp*

Guit. *pp*

B. Guit. *pp*

Pno. *p* *mf* *pp*

Drs. *p*

B♭ Tpt. *pp*

B♭ Tpt. *pp*

Tbn.

A. Sax. *pp*

T. Sax.

Guit.

B. Guit.

Pno. *pp*

Drs. *pp* *pp*

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno.

Drs.

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno.

Drs.

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno.

Drs.

B♭ Tpt. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

A. Sax. *pp*

T. Sax. *pp*

Guit. *pp*

B. Guit. *pp*

Pno. *pp*

Drs. *mp*

B♭ Tpt. *pp* *pp* *f*

B♭ Tpt. *pp* *f* *pp* *f*

Tbn. *pp* *pp* *f*

A. Sax. *pp* *f* *pp* *f*

T. Sax. *pp* *pp* *f*

Guit. *pp* *f*

B. Guit. *pp* *f*

Pno. *pp* *pp* *f*

Drs. *f*

B♭ Tpt. *pp* *f* *ff*

B♭ Tpt. *pp* *f* *ff*

Tbn. *pp* *f* *ff*

A. Sax. *pp* *f* *ff*

T. Sax. *pp* *f* *ff*

Guit. *pp* *f* *ff*

B. Guit. *pp* *f* *ff*

Pno. *pp* *f* *ff*

Drs. *f*

B♭ Tpt. *pp* *f* *ff*

B♭ Tpt. *pp* *f* *ff*

Tbn. *pp* *f* *ff*

A. Sax. *pp* *f* *ff*

T. Sax. *pp* *f* *ff*

Guit. *pp* *f* *ff*

B. Guit. *pp* *f* *ff*

Pno. *pp* *f* *ff*

Drs. *pp*

B♭ Tpt. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

A. Sax. *pp*

T. Sax. *pp*

Guit. *pp*

B. Guit. *pp*

Pno. *pp*

Drs. *pp*

B♭ Tpt. *f* *ff* *f*

B♭ Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

A. Sax. *f* *ff* *f*

T. Sax. *f* *ff* *f*

Guit. *f* *ff* *f*

B. Guit. *f* *ff* *f*

Pno. *f* *ff* *f*

Drs. *f*

B♭ Tpt. *f* *p* *f*

B♭ Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Guit. *f* *p* *f*

B. Guit. *f* *p* *f*

Pno. *f* *p* *f*

Drs. *f*

162

B♭ Tpt.
B♭ Tpt.
Tbn.
A. Sax.
T. Sax.
Guit.
B. Guit.
Pno.
Drs.

p *f* *p* *f* *ff*

167

B♭ Tpt.
B♭ Tpt.
Tbn.
A. Sax.
T. Sax.
Guit.
B. Guit.
Pno.
Drs.

172

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno.

Drs.

178

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Guit.

B. Guit.

Pno.

Drs.

