



Horn 1: 1-35, 48-58. 60, 65-fine  
Horn 2: 1-35, 48-fine

# "Free Variations"

no. 140 from *Mikrokosmos book 6*

Forrest Balman

Béla Bartók

♩ = 152 - 160

Flutes

Oboes

Clarinets in Bb

Bass Clarinet in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Violin I

Violin II

Violas

Violoncellos

Double Basses

Percussion 1  
bass drum

Percussion 2  
triangle

sempre *f*

This page of a musical score covers measures 6 through 9. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in 3/8 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking 'sempre *f*' (always forte) is indicated at the top. The score shows various melodic lines for the woodwinds and strings, with some instruments playing sustained notes. The percussion parts include a simple rhythmic pattern in measure 6 and a more active pattern in measure 9, marked with a piano (*p*) dynamic.

Fl. 10 11 12 13 14

Ob.

Cl.

B. Cl.

Tpt.

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc. 1

Perc. 2

triangle

*f*

This page of a musical score covers measures 15 through 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), two Trumpets (Tpt.), two Horns (Hn. 1, Hn. 2), two Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Percussion 1 (Perc. 1). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout. The percussion part is relatively sparse, with a few rhythmic accents.

20 21 22 23

Fl.

Ob.

Cl.

B. Cl.

Tpt.

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc. 1

triangle

Perc. 2

*f* *p* *f* *p* *f* *p*

tam tam

*p*

This musical score page covers measures 24 through 29. The key signature has one flat (B-flat), and the time signature is 2/4. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 24-29, starting with a *sf* dynamic and a *dim* hairpin. It plays a melodic line with eighth notes.
- Oboe (Ob.):** Measures 24-29, starting with a *sf* dynamic and a *dim* hairpin. It plays a melodic line with eighth notes.
- Clarinet (Cl.):** Measures 24-29, mostly silent, with a few notes in measures 27 and 28 marked with a *f* dynamic.
- Bass Clarinet (B. Cl.):** Measures 24-29, playing a sustained bass line with a *dim* hairpin.
- Trumpet (Tpt.):** Two parts, measures 24-29, starting with a *sf* dynamic and a *dim* hairpin. They play a melodic line with eighth notes.
- Horn (Hn.):** Two parts, measures 24-29, playing a sustained bass line with a *sf* dynamic and a *dim* hairpin.
- Trombone (Tbn.):** Two parts, measures 24-29, playing a sustained bass line with a *sf* dynamic and a *dim* hairpin.
- Tuba (Tba.):** Measures 24-29, playing a sustained bass line with a *sf* dynamic and a *dim* hairpin.
- Violin I (Vln. I):** Measures 24-29, starting with a *sf* dynamic and a *dim* hairpin. It plays a melodic line with eighth notes.
- Violin II (Vln. II):** Measures 24-29, mostly silent, with notes in measures 27 and 28 marked with a *f* dynamic.
- Viola (Vla.):** Measures 24-29, mostly silent, with notes in measures 27 and 28 marked with a *f* dynamic.
- Violoncello (Vc.):** Measures 24-29, playing a sustained bass line with a *sf* dynamic and a *dim* hairpin.
- Double Bass (Db.):** Measures 24-29, playing a sustained bass line with a *sf* dynamic and a *dim* hairpin.
- Percussion 1 (Perc. 1):** Measures 24-29, playing a sustained bass line with a *sf* dynamic and a *dim* hairpin. The instrument is labeled "bass drum".
- Percussion 2 (Perc. 2):** Measures 24-29, playing a sustained bass line with a *sf* dynamic and a *dim* hairpin. The instrument is labeled "triangle". It has a *f* dynamic in measure 27 and a *mf* dynamic in measure 28.

Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the top of the page. Dynamics include *sf* (sforzando), *dim* (diminuendo), and *f* (forte). The word "lightly" is written above the Violin I staff in measure 25.

This musical score page contains measures 30 through 41. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-33 play a melodic line with eighth notes. Measures 34-35 play a sustained chord. Dynamics include *p*.
- Oboe (Ob.):** Measures 30-33 play a melodic line with eighth notes. Measures 34-35 play a sustained chord. Dynamics include *p*.
- Clarinet (Cl.):** Measures 30-33 play a melodic line with eighth notes. Measures 34-35 play a sustained chord. Dynamics include *mf*, *mp*, and *p*.
- Bass Clarinet (B. Cl.):** Measures 30-33 play a sustained chord. Measures 34-35 play a sustained chord.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 30-33 play a sustained chord. Measures 34-35 play a sustained chord.
- Violin I (Vln. I):** Measures 30-33 play a melodic line with eighth notes. Measures 34-35 play a sustained chord. Dynamics include *pizz.* and *p*.
- Violin II (Vln. II):** Measures 30-33 play a melodic line with eighth notes. Measures 34-35 play a sustained chord. Dynamics include *mf*, *mp*, and *p*.
- Viola (Vla.):** Measures 30-33 play a melodic line with eighth notes. Measures 34-35 play a sustained chord. Dynamics include *mf*, *mp*, and *p*.
- Violoncello (Vc.):** Measures 30-33 play a sustained chord. Measures 34-35 play a sustained chord.
- Double Bass (Db.):** Measures 30-33 play a sustained chord. Measures 34-35 play a sustained chord.
- Percussion 2 (Perc. 2):** Measures 30-33 play a rhythmic pattern. Measures 34-35 play a sustained chord. Dynamics include *mp* and *p*.

Measures 36-41 show a continuation of the orchestral texture with various instruments playing sustained chords and melodic lines. Dynamics include *p*.

accel.

Musical score for measures 42-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Percussion 1 (Perc. 1). The score is marked with an acceleration (accel.) and includes dynamic markings such as *p* (piano) and *pizz* (pizzicato). Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the top of the page.

48 49 50 51 52

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *cresc* *mf*

Tpt. *mf*

Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *cresc* *mf*

Tbn. 2 *cresc* *mf*

Tba. *cresc* *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *cresc* *arco* *mf*

Db. *cresc* *arco* *mf*

Perc. 1 *cresc* *mf*  
triangle beater  
scrape edge of tam tam

Perc. 2 *mf*

This page of a musical score contains measures 53 through 56. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tba.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measures 53 and 54 are in 4/4 time, while measures 55 and 56 are in 7/8 time. The score features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The Percussion 1 part includes a triangle, and Percussion 2 includes a snare drum. The woodwind and brass parts have complex rhythmic patterns, often with slurs and ties. The string parts provide a steady accompaniment with some melodic lines.

This page of a musical score covers measures 57 through 60. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 57 and 58 feature a sustained note in the woodwinds and strings. Measure 59 begins with a dynamic marking of *p* and includes a *pizz* (pizzicato) instruction for the Violin I and II parts. Measure 60 concludes the section with a repeat sign. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 13, covers measures 61 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 6/8 time with a key signature of one sharp (F#). Measures 61 and 62 feature woodwinds and strings playing a melodic line with grace notes. Measures 63 and 64 show a dynamic shift to *mp* and *p*, with woodwinds and strings continuing the melodic theme. The brass section (Horns, Trombones, and Tuba) provides harmonic support, with *dim* markings in measures 63 and 64. Percussion 1 plays a steady pulse, while Percussion 2 has a more active role in measures 63 and 64. The Viola, Violoncello, and Double Bass parts include *pizz* (pizzicato) markings in measure 64.

This page of a musical score covers measures 65 through 70. The tempo is marked as quarter note = 160. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tba.)
- Violin I (Vln. I) - arco
- Violin II (Vln. II) - arco
- Viola (Vla.) - arco
- Violoncello (Vc.) - arco
- Double Bass (Db.) - arco
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of dynamics, including *f* (forte) and *p* (piano). The key signature changes from one sharp (F#) to one flat (Bb) between measures 66 and 67. The time signature changes from 3/8 to 4/8 between measures 69 and 70. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts are relatively sparse, with Perc. 1 playing a rhythmic pattern and Perc. 2 playing a simple accompaniment.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Tpt. *f*

Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Perc. 1 *f*

Perc. 2 *f*

tam tam

triangle

75 76 77

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Tpt. *cresc.*

Tpt. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tba. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The brass section consists of two Trumpets (Tpt.), two Horns (Hn. 1 and Hn. 2), two Trombones (Tbn. 1 and Tbn. 2), and a Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The percussion section has two parts, Perc. 1 and Perc. 2. The key signature has one flat (B-flat), and the time signature is 6/8. The score shows a gradual increase in dynamics, with a 'cresc.' (crescendo) marking appearing at the beginning of measure 77 for every instrument. The notation includes various note values, rests, and articulation marks.

Musical score for orchestra, measures 78-82. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of one sharp (F#). Measures 78 and 79 are marked with a fermata. Measure 80 is marked with a fermata. Measure 81 is marked with a fermata. Measure 82 is marked with a fermata. The dynamic marking *ff* (fortissimo) is present in measures 81 and 82 for most instruments. Percussion 1 has a *ff* marking in measure 81 and a *tam tam* marking in measure 82. Percussion 2 has a *ff* marking in measure 82.