

How Insensitive

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Form:
Intro
A > B
solos >
A > B >
outro

Intro

piano

Dm⁹

1.

2.

A⁷alt.

A

Dm⁹

C[#]o⁷

Cm⁶

3

G⁷/B

B^b6

E^b6

Em⁷(b⁵)

A⁷(#5)

3

3

Dm⁹

Db⁷(#9)

B

Cm¹¹

Bm⁷(b⁵)

B^bmaj⁷(b⁵)

Em⁷(b⁵)

A⁷(#5)

Dm⁹

Dm⁷

G⁷

Cm¹¹

F⁷

Bm¹¹

E⁷

Em⁷(b⁵)

3

A⁷

B^bmaj⁷(b⁵)

A⁷alt.

(to outro)

1.

2.

B^bmaj⁷(b⁵)

Em⁷(b⁵)

A⁷alt.

Dm⁶