

Three Fantastic Dances I

Forrest Balman

D. Shostakovich

Allegretto ♩ = 120

Musical score for measures 1-3. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 begins with a piano (*p*) dynamic and a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (B4, C5, B4), and another triplet of eighth notes (A4, G4, F4). The final note is marked *8va* with a dashed line.
- Oboe (Ob.):** Measure 1: quarter rest, then a half note B3. Measure 2: half note B3. Measure 3: quarter rest, then a half note B3.
- Clarinet (Cl.):** Measure 1: quarter rest, then eighth notes G4, A4, B4, A4, G4. Measure 2: eighth notes F4, G4, A4, B4, A4, G4. Measure 3: quarter rest, then a half note B3.
- Horn (Hn.):** Measure 1: quarter rest, then a half note B3. Measure 2: half note B3. Measure 3: quarter rest, then a half note B3.
- Bassoon (Bsn.):** Measure 1: quarter rest, then a half note B3. Measure 2: half note B3. Measure 3: quarter rest, then a half note B3.

Musical score for measures 4-7. The score continues with the same five staves as above.

- Flute (Fl.):** Measure 4: quarter rest, then a half note B3. Measure 5: quarter rest, then a half note B3. Measure 6: quarter rest, then a half note B3. Measure 7 begins with a piano (*p*) dynamic and a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (B4, C5, B4), and another triplet of eighth notes (A4, G4, F4). The final note is marked *8va* with a dashed line.
- Clarinet (Cl.):** Measure 4: quarter rest, then eighth notes G4, A4, B4, A4, G4. Measure 5: eighth notes F4, G4, A4, B4, A4, G4. Measure 6: eighth notes G4, A4, B4, A4, G4. Measure 7: quarter rest, then a half note B3.
- Oboe (Ob.):** Measure 4: quarter rest, then a half note B3. Measure 5: half note B3. Measure 6: quarter rest, then a half note B3. Measure 7: quarter rest, then a half note B3.
- Horn (Hn.):** Measure 4: quarter rest, then a half note B3. Measure 5: half note B3. Measure 6: quarter rest, then a half note B3. Measure 7: quarter rest, then a half note B3.
- Bassoon (Bsn.):** Measure 4: quarter rest, then a half note B3. Measure 5: half note B3. Measure 6: quarter rest, then a half note B3. Measure 7: quarter rest, then a half note B3.

15 16 17

Musical score for measures 15-17. The score consists of five staves. Measure 15: Treble clef, *p*, *cresc*. Measure 16: Treble clef, *3*, *8va*, *3*. Middle staves: *p*, *mp*, *mf*, *f*. Bass staff: *p*, *mp*. Measure 17: Treble clef, *3*, *f*. Middle staves: *mf*, *f*. Bass staff: *mp*, *mf*.

18 19 20

Musical score for measures 18-20. The score consists of five staves. Measure 18: Treble clef, *mf*, *3*, *8va*. Middle staves: *mf*, *f*. Bass staff: *mp*, *mf*. Measure 19: Treble clef, *f*. Middle staves: *f*. Bass staff: *f*. Measure 20: Treble clef, *f*. Middle staves: *f*. Bass staff: *f*.

21 22 23

p

p *p*

p

p

p

p

8va

3 3 3

Detailed description: This system contains measures 21, 22, and 23. It features five staves. The top staff (treble clef) has a melodic line with a dynamic marking of *p*. The second staff (treble clef) contains a complex rhythmic pattern of sixteenth notes with a dynamic marking of *p*. The third staff (treble clef) has a melodic line with a dynamic marking of *p* and a triplet of eighth notes in measure 23, with an *8va* marking above it. The fourth staff (treble clef) has a long note in measure 21 and rests in measures 22 and 23. The bottom staff (bass clef) has a melodic line with a dynamic marking of *p*.

24 25 26

p *p*

Detailed description: This system contains measures 24, 25, and 26. It features five staves. The top three staves (treble clef) have simple melodic lines. The fourth staff (treble clef) has a long note in measure 24 and rests in measures 25 and 26. The bottom staff (bass clef) has a melodic line with a dynamic marking of *p* and a complex rhythmic pattern of sixteenth notes in measures 25 and 26, with a dynamic marking of *p* at the end.

27 *8va* 28 29 *pp*

Musical score for measures 27-29. Measure 27 features a melodic line with three triplet eighth notes, marked "8va". Measures 28 and 29 continue the melodic line with a piano (*pp*) dynamic marking.

30 31 32 *pp*

Musical score for measures 30-32. Measure 30 continues the melodic line. Measure 31 has a rest. Measure 32 features a melodic line with a triplet eighth note, marked *pp*.