

Three Fantastic Dances no. 3

Forrest Balman

D. Shostakovich

Allegretto ♩ = 90 - 100

Piccolo

Flute 1 & 2

Clarinet in Bb sec. 1

Clarinet in Bb sec. 2

Bass Clarinet in Bb

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 & 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1 & 2

Bass Trombone

Tuba

Triangle

Bass Drum

Cymbals

Tambourine

This musical score page contains measures 7 through 18. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn in F (Hn.), Horn in C (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).

Measures 7-12: The woodwinds and strings play a melodic line starting in measure 9. Dynamics include *mf* and *p*. The bass drum and tambourine have a *poco cresc.* marking.

Measures 13-18: The woodwinds and strings continue with a more complex melodic line. Dynamics include *p*, *mp*, and *mf*. The bass drum and tambourine play a rhythmic pattern.

This musical score page contains measures 19 through 24 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), Trombone 3 (Tba.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.).

The score is written in treble clef with a key signature of two sharps (F# and C#). It features a dynamic crescendo from measure 19 to 21, marked with *cresc.* and *ff*. From measure 22 to 24, the dynamics are marked *f*. The woodwind parts (Picc., Fl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) play a melodic line with eighth-note patterns. The brass parts (Tpt., Hn., Tbn., B. Tbn., Tba.) play a rhythmic accompaniment of eighth notes. The Triangle, Bass Drum, Cymbal, and Tambourine provide a steady, rhythmic accompaniment.

This musical score page contains measures 25 through 30 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), Trombone 3 (Tba.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.).

The score is written in treble clef with a key signature of one sharp (F#). The dynamics are marked as follows: *mf* (mezzo-forte) for measures 25-26, *mp* (mezzo-piano) for measures 27-28, and *p* (piano) for measures 29-30. A *poco riten.* (poco ritardando) marking is present above measure 30. The woodwinds and brasses play a melodic line with various articulations and slurs. The percussion instruments provide a rhythmic accompaniment with specific patterns for the Triangle, Bass Drum, Cymbal, and Tambourine.

31 32 33 34 35 36

Fl. *poco cresc.*

Cl. *poco cresc.*

B. Cl.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Tri. *mp*

37 38 39 40 41 42

Picc. *p*

Fl. *p*

Cl. *pp*

Cl. *pp*

B. Cl. *p*

Alto Sax. *pp*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpt. *pp*

Tpt. *pp*

Hn. *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Tri. *mp*

B. D. *mp*

poco riten.

a tempo