

Miles Davis' solo from "Bye Bye Blackbird"

transcribed by Forrest Balman

♩ = 118-124

Musical score for Miles Davis' solo from "Bye Bye Blackbird". The score is written in G minor, 4/4 time, with a tempo of 118-124. The solo consists of 32 measures, with chord changes indicated above the staff. The chords are: Gm7 (1-5), C7 (2-3), Fmaj7 (hit once) (3-4), Fmaj7 (5-6), Gm7 (6-7), C7 (7-8), Fmaj7 (8-9), Gm7 (9-10), Am7b5 (10-11), D7b9 (11-12), Gm7 (12-13), C7 (13-14), Gm7 (14-15), C7 (15-16), Gm7 (16-17), C7 (17-18), Fmaj7 (18-19), Gm7 (19-20), C7 (20-21), Fmaj7 (21-22), Am7b5 (22-23), D7b9 (23-24), Gm7 (24-25), C7 (25-26), Abm7 (26-27), Db7 (27-28), Gm7 (28-29), C7 (29-30), Fmaj7 (30-31), Am7b5 (31-32), D7b9 (32-33).

Chord changes: Gm7, C7, Fmaj7 (hit once), Fmaj7, Gm7, C7, Fmaj7, Gm7, Am7b5, D7b9, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, Fmaj7, Gm7, C7, Fmaj7, Am7b5, D7b9, Gm7, C7, Abm7, Db7, Gm7, C7, Fmaj7, Gm7, C7, Fmaj7, Am7b5, D7b9.

33 Gm7 34 C7 35 Fmaj7 36

37 Fmaj7 38 Gm7 C7 39 Fmaj7 40 Gm7 C7

41 Fmaj7 42 Am7b5 D7b9 43 Gm7 44 C7

45 Gm7 46 C7 47 Gm7 48 C7

49 Gm7 50 C7 51 Fmaj7 52 Gm7 C7

53 Fmaj7 54 55 Am7b5 56 D7b9

57 Gm7 58 C7 59 Abm7 Db7 60 Gm7 C7

61 Fmaj7 62 Gm7 C7 63 Fmaj7 64 Abm7b5 D7b9

65 Gm7 66 C7 67 Fmaj7 68